



## GENERAL INFO

### Registration Checklist

\_\_\_\_\_ Register Online with our secure Studio Director system, via phone, email or in person

\_\_\_\_\_ Sign Montly Auto Payment Authorization Form

\_\_\_\_\_ Sign Spring Student Showcase Form

\_\_\_\_\_ Thoroughly Read Studio Policies Form

### CLASS PLACEMENT (please take time to read, thank you!)

At Caroline Calouche & Co. Studios, we understand that parents want the best instruction for their children and also want to see them progress. Proper level placement helps avoid discouragement and disappointment in students. This delicate process allows students to work with others of similar skills and abilities, while learning to receive instructions in specific technique and form for each class.

All students progress based on a combination of age, technique and skill demonstrate. Our aim is that all students gain mastery over their current level before moving up. If you're not sure what level your child should start at, we encourage taking a trial class for an evaluation

Advancement through dance and circus arts levels at an accelerated and unwarranted pace is a total disadvantage to the student. If a child is advanced too soon, then he or she will miss valuable training and become frustrated. In addition, moving too quickly through the work can be injurious and wearing to the dancer's joints. While students' ages may vary within a given class, we always make a concerted effort to keep the age range as small as possible.

We place our students in the level that we feel will encourage the most progress. A dancer must be challenged but not overwhelmed. Most students should expect to spend more than two years in a given level, especially if they are training only once a week per class.

Please understand that vocabulary from each level needs to be mastered before advancement and placement can change during the year if a student makes efforts to improve within that level. Remember that all placements are at the discretion of the instructor and the studio director, regardless of age and years of previous training.

### DRESS CODE

Dress code attire can be found at:

Morris Costumes (4300 Monroe Rd, Charlotte, NC)

The Dance Bag (8706 Pineville-Matthews Rd, Charlotte)

Olivia's Uniques Shoppe (528 S New Hope Rd, Gastonia, NC)

Discount Dance Supply – <http://discountdancesupply.com/>

### FOR ALL CLASSES

No baggy clothes.

No jewelry.

No gum.

Hair neat and secure.

### BALLET

#### Girls/Women

- Solid colored leotard
- Ballet pink tights (no holes or runs)

- Pink, split-sole ballet shoes (Levels 2, 3 & 4 must have canvas)
- Hair in a ballet bun
- Sports bra ONLY if cup size C+

#### Boys/Men

- White fitted t-shirt or men's leotard
- Black footed tights (no holes or runs)
- Dance belt
- Black ballet shoes

### **CONTEMPORARY AND ACROBATICS**

#### Girls/Women

- Solid colored leotard
- Black leggings or tights (no holes or runs)
- Bare feet

#### Boys/Men

- Solid colored fitted shirt
- Dance Belt
- Black leggings -OR- tights with dance trunks (no holes or runs) -OR- black fitted dance pants
- Bare feet

### **JAZZ**

#### Girls/Women

- Solid colored leotard
- Black leggings or tights (no holes or runs)
- Black Jazz shoes

#### Boys/Men

- Solid colored fitted shirt
- Black leggings -OR- tights with dance trunks (no holes or runs) -OR- black fitted dance pants
- Black Jazz Shoes

### **AERIAL DANCE**

#### Girls/Women

- Solid colored leotard or fitted shirt that does not cover the face when upside down
- Convertible tights or leggings
- Nails trimmed (long nails can damage fabrics and/or dig into hands, inhibiting grip)

#### Boys/Men

- Tight fitting shirt
- Leggings -OR- convertible tights with dance belt

### **OPEN PRACTICE**

#### **Monthly Fees (Unlimited hours)**

Full Time Training Program Students: \$10

Non-Training Program Students: \$20

Open Practice is a time to work on your dance, acrobatics and aerial skills. We advise you to work with a buddy even though teachers will be here supervising. **This is NOT a time to TEACH skills to friends.**

Sign in and out on a clipboard at the front desk.