



Training Program Rules and Expectations

Goal: To inspire a love for dance and circus arts to become a life-long appreciator and/or to prepare students for a professional career.

Expectations

- Students to strive to be 100% present and invested in all their classes.
- Training Program is also a financial commitment. Please be realistic about what you are capable of committing to (4 hours minimum).
- The actions of each student affect the class as a whole, so it is important for everyone to be fully committed and understand what is expected of them.
- Training Program is a commitment. Once teachers begin setting choreography for the Spring Student Showcase in January, students can only have 1 unexcused absence (illness, family emergency, religious and school event directly related to a student's grade are excuse).
- If a student misses, it is his/her responsibility to learn what is missed BEFORE next class no matter if the absence is excused or unexcused.
- Appropriate dance shoes and attire are required for all classes and rehearsals, and hair should be pulled back neatly. No large jewelry or anything else that goes against studio dress code. NO REGULAR CLOTHING. Must be in dance attire (tights, leotard, etc. – see dress code on CC&Co. website).

ATTENDANCE

- Punctuality is extremely important. If you are late to class, there are warm-up exercises appropriate for each age group. Constant tardiness will result in removal from the Spring Showcase.
- Attendance to all regular weekly classes is mandatory. If a student is injured, the teachers need a doctor's note regarding the injury and treatment. Students are still required to observe classes and take notes on what was taught so they can work on the skills and choreography once they are healed. In the event of a last minute illness or emergency, please contact the studio. If

a student misses, in which choreography is taught, it is his/her responsibility to learn the choreography prior to the next rehearsal.

- It is not acceptable to miss the last 2 WEEKS of rehearsal before the Spring Student Showcase. If a class is missed, it will be up to the choreographer if the student will dance in the dance.
- Students are allowed 4 absences per semester per regular weekly technique class. If a student falls behind in technique because of too many absences, he/she may be asked to sit out of the next performance.

SHOWCASE

- Although we will try to use costumes and shoes that students already have, it may be necessary to purchase new ones. We will be sensitive to cost in choosing anything additional that the students may need to have for their dances. Dances will require specific shoes, tights, and makeup (eyeshadow & lipstick).
- Showcase Fee: \$50 / Comes with 2 tickets to the show.
- DROP FEE: If you drop out of a dance after you have agreed to it, there will be a \$75 drop fee per dropped dance. Drop Fee applies if dance is dropped after the parent of dancer has signed the commitment form but then decides to withdraw. Please understand that by dropping out, choreographers and other classmates must spend time re-choreographing the dance, which may place certain dances behind schedule. All dancers MUST return commitment forms BEFORE beginning rehearsals on dances. You are not allowed to learn any choreography without a signed commitment form.

I have read the rules and guidelines and agree to the terms and conditions for being on the CC&Co. Training Program. I understand that my participation requires mandatory days and times and I will abide by those obligations to the best of my ability.

Parent Signature: _____

Student Signature: _____

Date: _____